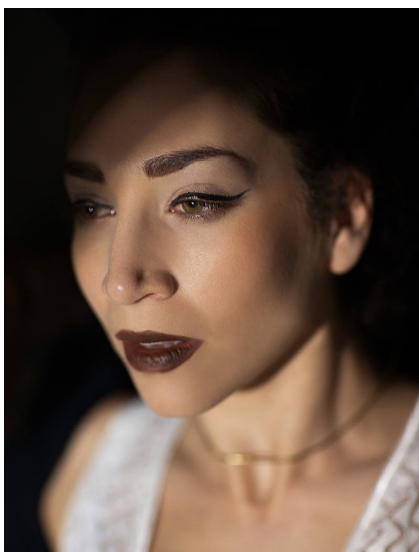


## How to write the perfect Pop song? - PART TWO writing LYRICS

STUDENTS ARE WELCOME TO HAND IN TEXT and SONGS TILL 23.6 at 10PM  
In the FACEBOOK EVENT to be discussed during the lecture.

May 18th 2017, 16.00-18.00  
Spielraum, Gasometer B



### Biography

- Noa Ben-Gur (USA / Israel /AT)
- Two time Amadeus Award nominated (Winner "Leya"/ Thorstein Einarsson) for Songwriter of the year.
- A classically trained singer and composer who turned her part time passion for pop into a full time job.
- Has worked with big acts in Austria and in Switzerland ( Thorsteinn Einarsson, Conchita Wurst, KT, Christina Klug (Lottenberger\*Klug), Shana Pearson (CH) amongst many others)
- Founder of the Funk-Rock Project "Playing Savage" to which she composed all songs and co-produced with Wanda /NinoAusWien Producer, Paul Gallister.
- Currently working as a songwriter and producer in AT as well as coaching songwriters in AT, Israel and the US.

### Workshop info: How to write the perfect Pop song? - PART TWO - writing LYRICS

For the past 25 years, only 10% of all published songs have responsible for 90% of the money made from popular music- making "Hits" the driving power in the industry-

That is why the ability to write a "perfect pop song" has become more important than ever for aspiring professionals in the music business.

This workshop builds up onto the first part of the workshop, and provides an overview and guidelines to Writing song lyrics for different genres.

STUDENTS WHO WANT LIVE FEEDBACK ARE WELCOME TO SEND REFERENCES ON THE FACEBOOK EVENT WALL UNTIL 23.JUNE 10pm.

Link to evnet: <https://www.facebook.com/events/408807529519564/>

### This Workshop is suitable for

- Songwriters
- Producers /Arrangers
- Singers / Instrumentalists
- Label A&R
- Music fans and curious Minds